



John Alan Hulbert

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6'2" • 150 lbs. • Blond Hair • Brown Eyes • Tenor-Baritone • He/Him/His

Film:

| | | | |
|-------------------------------|------------|----------------------|-----------------------|
| <i>Jeff Goldblum Show</i> | Featured | Disney+ | dir. Toby Oppenheimer |
| <i>Straw Man</i> | Lead | USC Thesis Film | dir. Alex Casimir |
| <i>The Diminished</i> | Lead | ROW 211 Films | dir. Mig Windows |
| <i>Anger!</i> | Lead | Celtic Ray Filmworks | dir. Richard Jensen |
| <i>Boardroom</i> | Lead | ADSMASH | dir. Gene Carlisle |
| <i>Big Brother</i> | Supporting | Kris Pitzek Films | dir. Kris Pitzek |
| <i>How to Marry a Vampire</i> | Supporting | ROW 211 Films | dir. Mig Windows |
| <i>The Encampment</i> | Supporting | Wine House Films | dir. Pavel Wine |
| <i>The Rapunzel Doll</i> | Supporting | rot films | dir. W.A. Henderson |

Immersive Performance:

| | | | |
|---------------------------------|--------------------------|-------------------------|--------------------|
| <i>LA Haunted Hayride</i> | Herschel Skelton ^ | Thirteenth Floor Entmt. | dir. Ted Dougherty |
| <i>LA Haunted Drive Up</i> | Twitchy/Pumpkin Puppet # | Thirteenth Floor Entmt. | dir. Jon Cooke |
| <i>Westfield Holiday Market</i> | Postman/Newsie/Swing | Non de Gen | dir. Joel Rieke |

Theatre:

| | | | |
|-----------------------------------|----------------------|----------------------------|----------------------------|
| <i>Spelling Bee</i> | Leaf Coneybear | Next Stage Repertory | dir. Christine Williams |
| <i>Spring Awakening</i> | Moritz Stiefel + | Oregon Center for the Arts | dir. Melissa Rain Anderson |
| <i>Mr. Burns</i> | Gibson/Mr. Burns | Oregon Center for the Arts | dir. Michael J. Hume |
| <i>Peter and the Starcatcher</i> | Lord Leonard Aster * | Oregon Center for the Arts | dir. David McCandless |
| <i>Arturo Ui</i> | Defense Counsel * | Oregon Center for the Arts | dir. Jackie Apodaca |
| <i>Picasso at the Lapin Agile</i> | The Visitor | Oregon Cabaret Theatre | dir. Valerie Rachelle |
| <i>Musical Comedy Murders</i> | Eddie McCuen | Cascades Theatrical Co. | dir. Emily Cady |

Training: BFA Performance at Southern Oregon University

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|--------------------------|--|
| <i>Jackie Apodaca</i> | Business of Acting, Auditioning, Contemporary Acting, Chekhov/Ibsen, Artaud Movement, Masks, Mime, Clowning Contemporary Acting for the Stage/Screen Fitzmaurice Voice Work, Dialects: British RP, Irish, Russian Linklater Voice Work, International Phonetic Alphabet Stage Combat Unarmed & Broadsword |
| <i>James Donlon</i> | |
| <i>Moses Villarama</i> | |
| <i>Kris Danford</i> | |
| <i>Kaitlin Henderson</i> | |
| <i>U. Jonathan Toppo</i> | |

Skills:

Creature & mask work, crab walk, stilts, monster noises, juggler, improv, burp on command, whistle (like a human/UFO)

Awards & Accomplishments:

- + Irene Ryan Award Nominee for The Kennedy Center American College Theatre Festival
- * Certificate of Merit for The Kennedy Center American College Theatre Festival
- ^ Went Viral on TikTok with over 50 million views
- # Scare Actor of the Year Award



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